



ALEXANDRE BALDO

Bass-baritone - Viola player

Salzburg, Austria/Paris, France

17/01/1994

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www.alexandrebaldo-art.com

VOICE

EXPERIENCE

OPERA

Porpora *Deianira, Iole ed Ercole* - Ercole's role

French Premiere with Ensemble Parnasso in Festa
Performances for festivals 'Les Musicales du Bocage' and 'Flam'

France
2019

Händel *Terpsichore* - soloist

Direction: Alfredo Bernardini
In collaboration with Mozarteum University, Royal College of Music London,
and 'Musikfestspiele Potsdam Sanssouci'

European tour
2019

BAROQUE ENSEMBLE

Bach Werk Vocal Salzburg

Direction: Gordon Safari
Soloist

Salzburg, Austria
From 2019

Ensemble Parnasso in Festa

Founder, artistic director and soloist
Over 20 lead performances for festivals

France
2014 - Present

RECITALS

Ensemble 1756

J. S. Bach BWV 56 - Schloss Mirabell
Mozart Requiem - Karlskirche

Salzburg and Vienna
Austria - 2019

Marchesato Opera Festival

Vivaldi solo recital - Castello di Manta
Accompanied by Stefano Molardi, harpsichord

Saluzzo, Italy
July 2016

Teatro Regio di Torino

Final recital of the opera program for young singer
Scuola di Alto Perfezionamento Musicale di Saluzzo, advisor: Luciana Serra

Torino, Italy
October 2015

MASTERCLASS

International Summer Academy Mozarteum

Advisor: Luciana Serra

Salzburg, Austria
July 2017 & 2018

Cagliari International Music Academy

Advisor: Luciana Serra

Cagliari, Italy
August 2016

EDUCATION

Student of Silvana Bartoli

From 2019

Regular coaching with Philippe Jaroussky

From 2019

« L'Arte del Bel Canto » Academy

Advisor: Luciana Serra

Lugano, Switzerland
2012 - Present

VIOLA

EXPERIENCE

SYMPHONIC ORCHESTRA

Mozarteum Orchester Salzburg, dir. Riccardo Minasi Salzburg, Austria
One-year contract for a tutti position 2019

HISTORICAL PERFORMANCE

Echo di Reno, dir. Reinhard Goebel Germany
Guest player From 2020

Les Siècles orchestra, dir. Jean-François-Xavier Roth France
Guest player From 2020

Ensemble Diderot, dir. Johannes Pramsohler France
Guest player From 2020

Ensemble Mozaïque, winner of the Rheinsberger Hofkapelle Competition 2020 Germany
Fix member. From 2020

Ensemble 1700, dir. Dorothee Oberlinger Germany
Guest player 2018

Concerto München, dir. Johannes Berger Germany
Section leader From 2017

SOLO

Telemann's viola concerto Salzburg, Austria
With Ensemble 1756 January 2020

Recording of Michael Haydn's *Ave regina* Salzburg, Austria
With Stiftung Sankt Peter, dir. Peter Peinstigl June 2019

Hindemith's *Trauermusik* Heidenheim
With Capella München November 2017

Mozart's *Sinfonia concertante* Stuttgart
With Kammerorchester Arcata Stuttgart July 2017

MASTERCLASS

Mahler Academy – Mahler Chamber Orchestra Bolzano,
Selected as section leader to perform alongside members of Mahler Chamber July 2018
Orchestra

EDUCATION

Universität Mozarteum Salzburg Salzburg, Austria
Artist Diploma Viola Performance 2018 - Present
Advisor: Veronika Hagen

Master's degree Viola Performance 2016 to 2018

Advisor: Rainer Schmidt and Peter Langgartner
Historical performance practice: Reinhard Goebel

Hochschule für Musik und Theater München Munich, Germany
Erasmus Semester April/July 2016
Advisor: Hariolf Schlichtig

Pôle Supérieur Paris Boulogne-Billancourt & Université La Sorbonne Paris, France
Bachelor double degree Viola Performance and Musicology 2013 to 2016
Advisor: Louis Fima und Françoise Gnéri

FURTHER QUALIFICATIONS

ENGRAVING

Active for more than ten years, with work displayed and rewarded in the following exhibitions:

Taylor Foundation - Fine art foundation - Paris, France

Salon d'Automne - Autumn salon annual art exhibition - Paris, France

Salon national d'Arts graphiques de Belgique - Belgium national graphic art salon - Bruges, Belgium

LANGUAGES

Native French speaker; fluent in English, Italian and German